

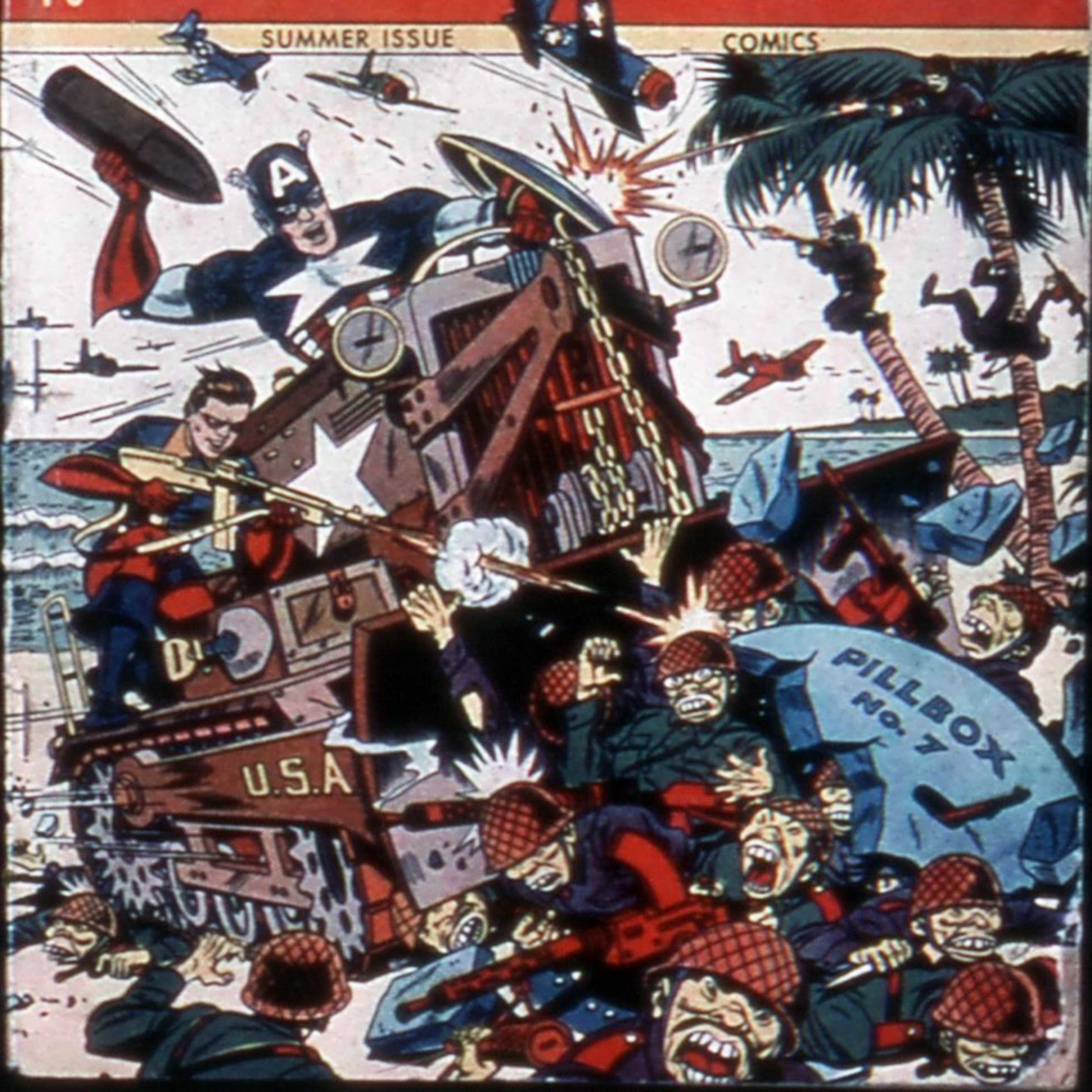
CAPTAIN AMERICA *FEATURED*
IN

U S A

NO.
13

SUMMER ISSUE

COMICS



PILLBOX
No. 7

U.S.A.

Beautiful Simulated BIRTHSTONE RING GIVEN AWAY

Also Other Valuable Gifts

Smart, new, dainty, Sterling Silver Ring set with sparkling simulated Birthstone correct for your birth date—GIVEN for selling only 5 boxes of Gold Crown S Remover and Cleaner at 25c each and returning the money collected. Dozens of other useful and valuable gifts (Hose, Pens, Shavers, Kings, Lockets, Costume Jewelry, etc.) are also offered in our free catalog-circular. Send name and address today for order catalog to start.



Birthstone Ring Given for selling 5 boxes.



Hollywood Locket—Given for selling 10 boxes.

Just Send The Coupon We TRUST You

Many feel it's to wear their

Send coupon today.

GOLD CROWN PRODUCTS, Dept. E-85, Jefferson, Iowa.

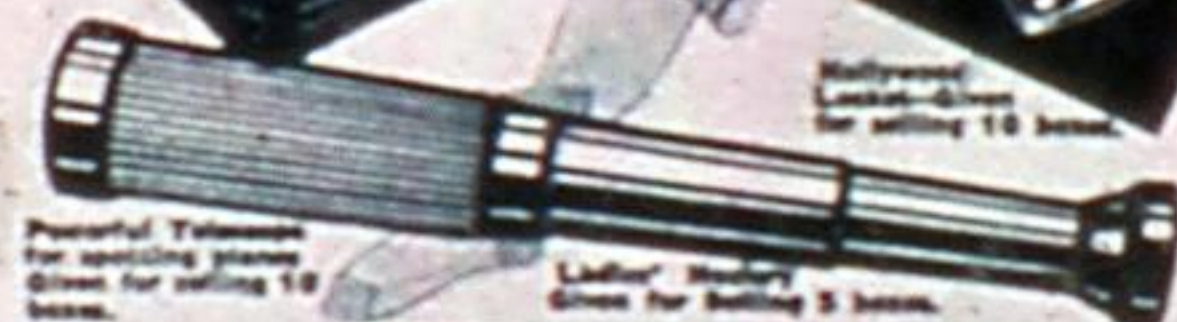
Enclose this coupon in an envelope or paste it on a postcard and send it to GOLD CROWN PRODUCTS, Dept. E-85, Jefferson, Iowa, for order to start.

NAME

ADDRESS

CITY..... STATE.....

Gift I would like to have you send me.



Powerful Telescope for spotting planes Given for selling 10 boxes.

Ladies' Money Given for selling 5 boxes.



NEW True-Love and Friendship Sterling Silver Pendant The Heart Design

ring that grows in attractiveness and sentiment the longer it is worn. This genuine Sterling Silver ring is extra wide and beautifully engraved with the very newest "Forget-Me-Not" design with two pendant hearts suitable for engraving initials of loved ones. The ring of romance and true friendship.

RING \$1.95

No other gift is quite so appropriate among friends or lovers now that so many of friends, pale and sweethearts are far apart from each other.

SEND NO MONEY

Just name, address and ring size. Your package sent immediately and you pay postman only \$1.95 plus a few cents mailing cost and tax, on arrival. Wear 10 days on money back guarantee.

EMPIRE DIAMOND CO., Dept. 101-A, Jefferson, Iowa

EMPIRE DIAMOND CO., Dept. 101-A, Jefferson, Iowa

Send the extra wide band Sterling Silver "Forget-Me-Not" Design Ring. I understand I can return my order within 10 days for any reason and you will refund promptly.

Name

Address

0	1	2	3	4	5	6	7

City

Ring Size..... State.....

For Your Ring Size

Use handy ring measure at right. Tie string around finger, cut and mark off size on scale.



New ENLARGEMENT 3

Just to Get Acquainted We Will Beautifully Enlarge Your Favorite Snapshot, Photo, Kodak Picture, Print or Negative to 5 x 7 inches if You Enclose the Coupon and a 3 Cent Stamp for Return Mailing!



Everyone admires pictures in natural colors because the surroundings and loved ones are so true to life, just the way they looked when the pictures were taken, so we want you to know also about our gorgeous colored enlargements. Think of having that small picture or snapshot enlarged to 5 by 7-inch size that the details and features you love are more life-like and natural. Over one million men and women have sent us their favorite snapshots and pictures for enlarging. Thousands write how much they also enjoy their remarkably true-to-life, color enlargements we have sent them in handsome black, gold, or ivory and gold frames.

You are now given a wonderful opportunity to receive a beautiful enlargement of your cherished snapshot, photo or Kodak print. Please include the color of hair and eyes and get our new bargain off giving you your choice of handsome frames with a second enlargement beautifully hand tinted in natural lifelike oil colors and sent on approval. Your original is returned with your enlargement. This amazing offer is our way of getting acquainted and letting you know the quality of our work. Send today as supplies are limited.

DEAN STUDIOS, Dept. 837, 211 W. 7th St., Des Moines, Iowa

Enclose this coupon with your favorite snapshot, picture or negative and send to DEAN STUDIOS, Dept. 837, 211 W. 7th St., Des Moines, Iowa.

Name

Color of Hair

Address

Color of Eyes

City..... State.....

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CAPTAIN AMERICA



FROM OUT OF THE DARK PAGES OF TIME'S WEIRDEST STORIES OF HORROR HE COMES...THE MOST HIDEOUS CREATURE EVER TO MEET YOUR STARTLED GAZE! FOLLOW THE STRANGE ADVENTURES OF AMERICA'S GREATEST BATTLERS OF EVIL AS THEY MEET A TERRIBLE FOE... AS THEY ARE TRAPPED IN A CASTLE OF DREAD...AS THEY FACE A BLOOD-MAD MONSTER! FOLLOW CAPTAIN AMERICA AND BUCKY AS THEY BATTLE

CURSE OF FRANKENSTEIN

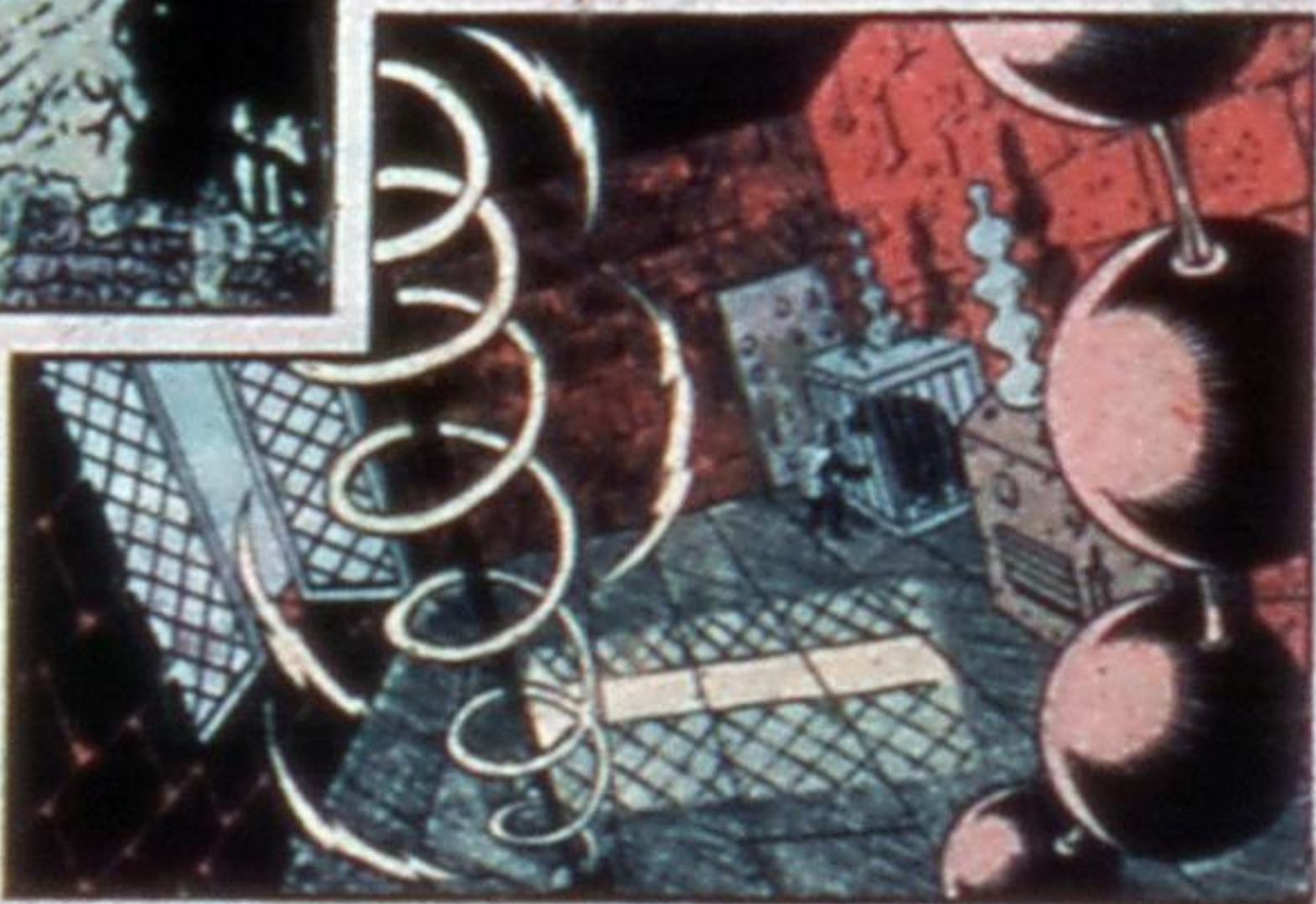
IN A LONELY, LONG-FORGOTTEN TOWN IN EUROPE, STANDS A CASTLE THAT WAS ONCE THE MOST FEARED PLACE IN THE ENTIRE WORLD!! IT WAS ONCE A HOME OF HORROR-TERROR AND DOOM!



BUT NOW THE WORLD HAS FORGOTTEN THIS CASTLE AND IT'S NO LONGER SPOKEN OF IN HUSHED WHISPERS, FEARFUL OF THE BIRTHPLACE OF --- **FRANKENSTEIN!!**



BUT IN A TOWER LABORATORY OF THE CASTLE, A SINISTER FIGURE WORKS FEVERISHLY ON A PROJECT SO MAD, SO UNBELIEVABLE, THAT IT STRAINS OUR IMAGINATIONS!



THEY THOUGHT THE BOOKS OF DR. FRANKENSTEIN WERE BURNED IN THE GREAT FIRE YEARS AGO! HA--HA!--- BUT I HAVE THEM--- ALL OF THEM! WITH ALL HIS GREAT SECRETS OF HOW TO CREATE LIFE!



AT LAST, THE **GREAT** MOMENT HAS COME ---!



BUT FATE WORKS IN STRANGE WAYS! AT THAT VERY MOMENT, COMING TOWARD THE FATEFUL CASTLE, WE FIND THE WORLD'S MOST FAMOUS CRIME-FIGHTERS-- CAPTAIN AMERICA AND BUCKY!!



THIS IS THE PLACE, BUCKY-- LONELY-LOOKING, ISN'T IT?

SCAREY-LOOKING, YOU MEAN! BRRR--- NO WONDER WE GOT A NOTE ASKING FOR HELP! I'D ASK FOR HELP IF I LIVED HERE!

LOOK! SOMETHING'S HAPPENING!

LOOKS LIKE A FIRE!

THIS IS OUR CALL TO ACTION, BUCKY!-- LET'S GO!

YA-HOO!

HERE'S ONE WAY TO GET IN, BUCKY! WAIT FOR ME DOWN THERE!

"LET'S GO" SHOUTS CAP--LITTLE DREAMING THAT THEY ARE RACING INTO THE MOST DANGEROUS ADVENTURE THEY HAVE EVER TACKLED!

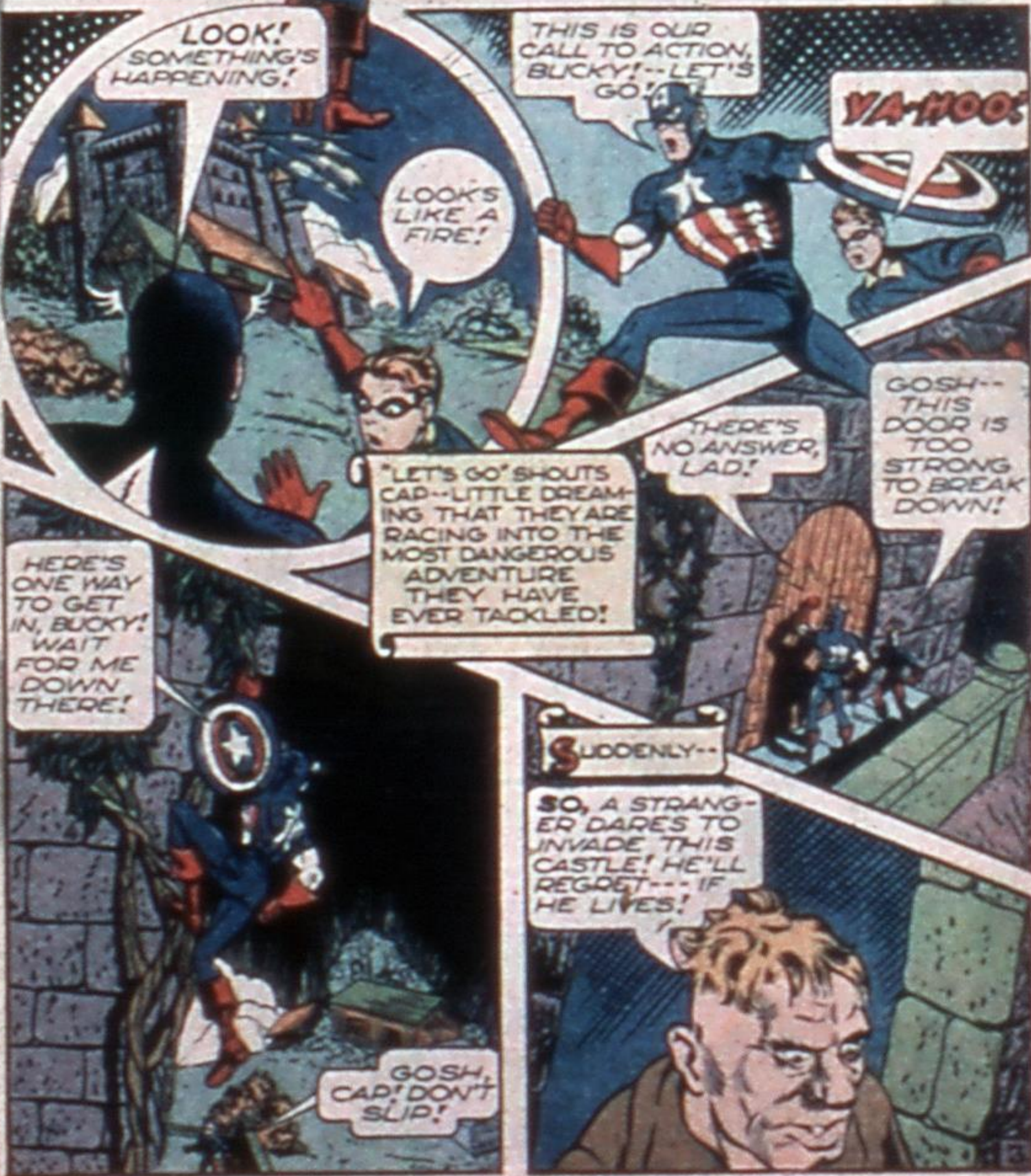
THERE'S NO ANSWER, LAD!

GOSH-- THIS DOOR IS TOO STRONG TO BREAK DOWN!

SUDDENLY--

SO, A STRANGER DARES TO INVAD E THIS CASTLE! HE'LL REGRET--- IF HE LIVES!

GOSH, CAP! DON'T SLIP!



DIE--INTRUDER!

WHA...? WHEW--THAT WAS CLOSE!

WOW! SOMEONE'S TRYIN' TO KNOCK CAP OFF THE WALL! I'LL PUT A STOP TO THAT!

A MOMENT LATER...

WELL, I SEE BUCKY'S SLINGSHOT IS STILL IN GOOD FORM!

NOW--WAKE UP! WHO ARE YOU? WHY DID YOU TRY TO KILL ME?

UGH--MY HEAD--I-I'M LUDO, THE FRANKENSTEIN BUTLER--M-MY ORDERS ARE TO KILL INTRUDERS!

BUT CAPTAIN AMERICA SPINS AROUND AT THE SOUND OF A GRUFF VOICE FROM BEHIND!

LET GO OF MY BUTLER--STAND UP--RAISE YOUR HANDS! BE QUICK!

I AM DOCTOR FRANKENSTEIN! I DEMAND TO KNOW WHY YOU BROKE INTO MY CASTLE! WHO ARE YOU?

I CAME IN ANSWER TO A NOTE SENT FROM THIS CASTLE! I'M CAPTAIN AMERICA!

BUT MEANWHILE--OUTSIDE THE CASTLE, BUCKY WAITS WORRIEDLY FOR A SIGN FROM HIS BUDDY, CAPTAIN AMERICA!

I'M WORRIED ABOUT CAP! IF HE DOESN'T COME SOON, I'LL CLIMB UP AFTER HIM!

YOU MUST BE BUCKY, PARTNER
OF THE GREAT CAPTAIN
AMERICA! COME IN, QUICKLY!



SAY, WHO--? WOW!
A GIRL! GEE, THANKS,
MISS-- I'D LIKE TO
COME IN!

LET US SEEK
HIM THEN---
THERE IS NO
TIME TO LOSE!

THAT'S JUST
WHAT I AIM
TO DO, MISS!



INSIDE THE CASTLE--

I'M SO HAPPY!
CAPTAIN AMERICA
MUST HAVE RE-
CEIVED MY NOTE--
BUT WHERE IS
HE? WHY ARE
YOU ALONE?

THAT'S WHAT I
WANT TO KNOW!
HE CLIMBED IN
ONE OF YOUR
WINDOWS AND
I HAVEN'T SEEN
HIM SINCE!



WELL, I CANNOT POINT A GUN AT
THE FAMOUS CAPTAIN AMERICA!
YOU ARE MISTAKEN, SIR! NO
NOTE WAS SENT FROM
THIS CASTLE!

CAP!



FATHER-- THAT
GUN-- OH,
CAPTAIN AMERICA!

CAPTAIN AMERICA-- YOU MUST HELP
US--- WEIRD THINGS HAPPEN IN
THE TOWER OF THIS CASTLE--
MY FATHER DOESN'T BELIEVE
ME-- HELP ME, CAPTAIN
AMERICA! PLEASE!

THERE, THERE,
MISS-- TAKE IT
EASY! LET'S
START AT THE
BEGINNING!





ON THE STAIRWAY
OUTSIDE THE
ROOM---



THUMP

CRASH!

CAP!
WHAT'S
THAT?

BUCKY!
LOOK!



AWE-STRUCK-CAPTAIN AMERICA
AND BUCKY SET EYES ON THE
MOST MONSTROUS CREATURE
IN THE WORLD---
THE BEAST OF FRANKENSTEIN!!

I HAVE A HUNCH--
THERE IS MORE TO
THIS "HORROR" AT
FRANKENSTEIN
CASTLE THAN MEETS
THE EYE!



CAP-IT'S-- IT'S
THE FRANKENSTEIN
MONSTER!

CAP--D-DID YOU SEE THAT?



THE
CRAZED
MONSTER
GROPE
AROUND,
FLINGING
THINGS
LEFT
AND
RIGHT
UNTIL--
SUDDENLY



GULP-- IT-HE-HE'S
GOT ME!

CAP!
CAP!

AND A FIGHT BEGINS
BETWEEN CAPTAIN
AMERICA AND THE
MAD MONSTER!

CAPTAIN AMERICA FORCES THE
MONSTER BACK!! -- THEN --!!

THERE!

BUCKY! HE'S
GONE!!

RACING INTO THE
HALL IN PURSUIT
OF THE MONSTER,
CAP AND BUCKY
FIND ---

COME ON, LAD-- WE'VE
GOT TO AWAKEN THE
HOUSEHOLD! THERE'S
NO TIME TO LOSE!

RIGHT, CAP!



CAPTAIN AMERICA--
BUCKY-- WHAT'S
WRONG? I
HEARD
NOISES!

QUICKLY,
ANNA---
WHERE'S
YOUR
FATHER? THE MON-
STER IS ON THE
LOOSE!



GET UP, DOCTOR!
WE SAW THE
MONSTER! HE'S
AROUND HERE
SOMEWHERE!

OH, HEAVENS--
NO! NOT THAT!
NOT THE
FRANKENSTEIN
MONSTER!



I CAN'T BELIEVE IT--
IT'S TOO
HORRIBLE!

I'M GLAD WE
RECEIVED YOUR
DAUGHTER'S
NOTE!

WHY ARE WE
GOING TO THE
DUNGEONS, DOCTOR?



LUDO-- WAKEN THE HOUSEHOLD--
TELL THEM TO ASSEMBLE DOWN-
STAIRS IN THE DUNGEONS!

YES, MASTER!

BECAUSE
HERE WE
CAN LOCK OUR-
SELVES IN A CELL!
THE MONSTER CAN'T
BREAK THESE DOORS
DOWN!

AND
INSIDE
-- THE
DUNGEONS,
THE
REST
OF THE
FRANKEN-
STEIN
HOUSEHOLD
HAVE
ASSEMBLED!



I AM GLAD
YOU ARE
SAFE,
DOCTOR!

THANK YOU,
CAPTAIN-- THIS IS
HERR ROTZZ! HE HAS
LIVED AND WORKED
WITH ME FOR YEARS!
AND THIS IS MARTHA,
MY HOUSEKEEPER!

HERR ROTZZ,
YOU ARE WELL--
I-- WAS
WORRIED!

WELL, WE CAN'T STAY DOWN HERE FOREVER HOPING TO BE UNNOTICED! THE MONSTER MUST BE FOUND AND DESTROYED!

IT WOULD BE CERTAIN DEATH!

DOCTOR, YOU STAY HERE WITH THE OTHERS! BUCKY AND I WILL ATTEND TO THE MONSTER!

TAKE ME WITH YOU! I AM BLIND--BUT MY EARS ARE KEEN! I CAN HEAR THE MONSTER BEFORE YOU WOULD KNOW WHERE HE IS!

DON'T WORRY--I KNOW THIS CASTLE BY HEART!

O.K., ROTZZ, LEAD ON!

THIS DOOR LEADS TO THE TOWER! I FEEL WE WILL FIND THE MONSTER THERE! TAKE THESE TORCHES!

CAREFUL, CAP! I DON'T TRUST HIM!

I'LL GO ONE WAY--YOU TWO THE OTHER! YELL IF YOU SEE HIM----SOUND TRAVELS FAR UP HERE!

CAP, S-SUPPOSE THIS IS A TRAP? ROTZZ MAY BE LEADING US RIGHT TO THE MONSTER!

CAPTAIN AMERICA AND BUCKY BEGIN THEIR ASCENT TO THE TOWER! WILL THEY FIND THE MONSTER OF THE FRANKENSTEIN CASTLE?

CAP, WHO DO YOU SUPPOSE BROUGHT THE MONSTER BACK TO LIFE?

I HAVE A THEORY, LAD--- BUT FIRST, LET'S FIND THE MONSTER!

MOMENTS
LATER---

LOOK, CAP--A LAB!
THIS MUST BE WHERE
THE MONSTER WAS
MADE!

CAREFUL, BUCKY!
HE MAY NOT BE
FAR AWAY!

THIS IS A MODERN
LAB! A GENIUS
MUST HAVE
BUILT IT!

I WONDER
WHERE
HERR ROTZZ
IS?

IT'S HARD TO
TELL! BUT SOON
WE'LL KNOW A
GREAT MANY
THINGS ABOUT
THIS!

BUCKY!
THE MONSTER
MUST HAVE
GOTTEN HIM!

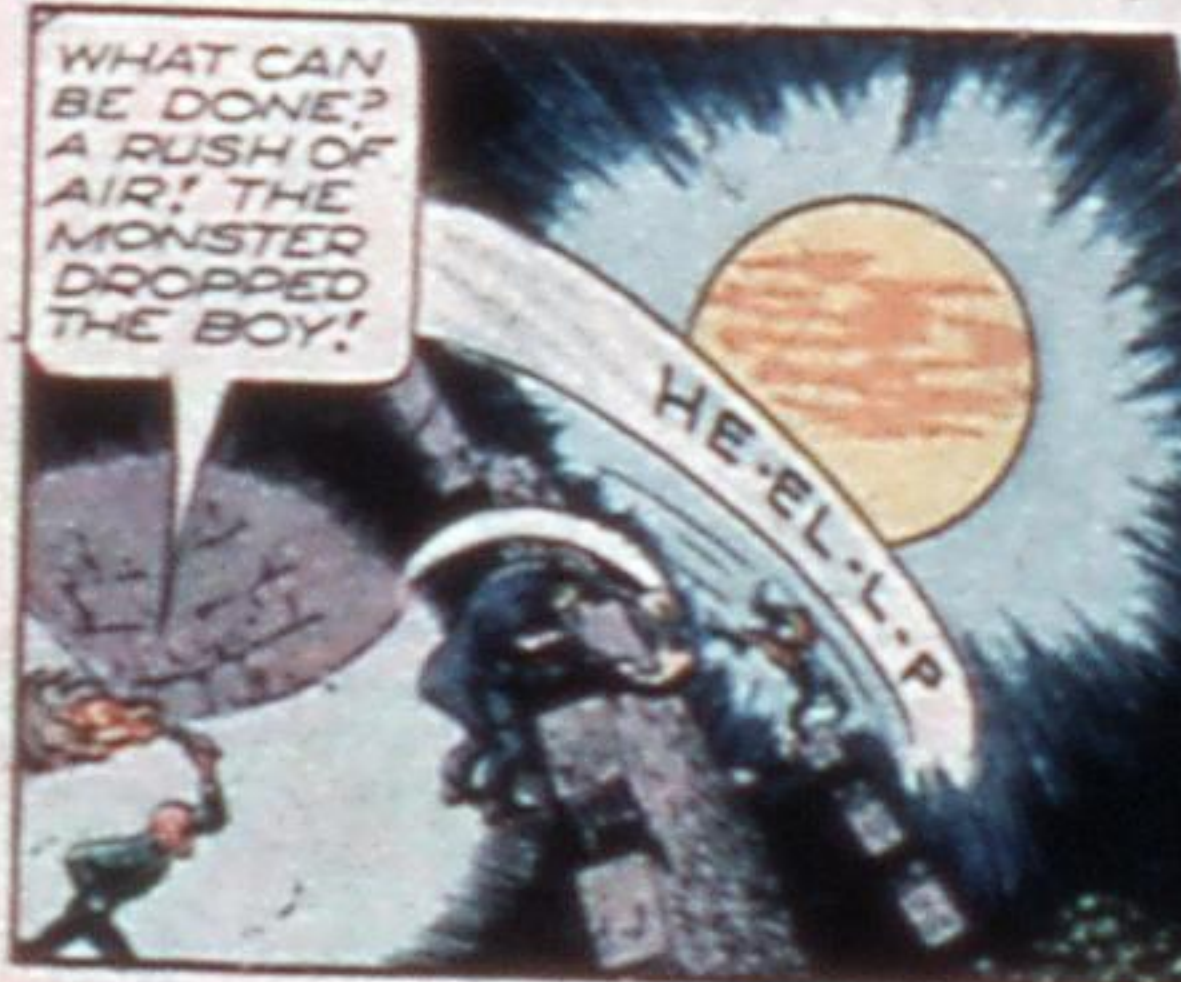
I'VE GOT TO SAVE
BUCKY!

SAY--YOU--
YOU'RE NOT
PLANNING
TO JUMP--
ARE YOU--
GLUP?

YEOW--YOU'RE
GONNA TOSS
ME OVER!
CAP! CAP!
HELP!



WHAT CAN
BE DONE?
A RUSH OF
AIR! THE
MONSTER
DROPPED
THE BOY!



SUDDENLY--A FIGURE LEADS
INTO VIEW--BUT IT ISN'T
CAP--IT'S ROTZZ, THE BLIND
SCIENTIST!

THAT CRY--IT
WAS THE BOY--
I HEAR THEM--
THE BOY AND
THE MONSTER!



GOT
YOU!



BUT AT THAT SECOND
ANOTHER FIGURE ZOOMS
INTO ACTION--THIS TIME
IT'S CAPTAIN AMERICA!

EASY, LAD! DON'T
MOVE! WE'LL
MAKE IT YET!

CAP! I KNEW
YOU WOULDN'T
FAIL!



I HEAR CAPTAIN AMERICA!
HE HAS SAVED THE BOY--
HE IS TRYING TO CLIMB
UP AGAIN--I MUST
STOP HIM--I SHALL
WITH MY TORCH!



NOW TO-- OWW!
MY SHOULDER--
WHAT--?

THE MONSTER!
NO--MERCY--
DON'T--YOU
CAN'T--
HELP!

MEANWHILE-- IN
THE DUNGEON---

I DON'T CARE WHAT
YOU SAY, FATHER---THEY
MAY NEED US! I'M GOING
UP!

ANNA, MY
CHILD---
WAIT!

WE'LL
COME TOO ---
IT MIGHT MEAN
CERTAIN DEATH
FOR ALL OF US!

BACK ON THE
CASTLE ROOF--

CAP! HE THREW
HIM OVER!

THE
TRAITOR
DESERVED IT,
LAD! BUT
ROTZZ WAS
MERELY A
FOOL!

HERE WE ARE---
NOW WHERE ARE--
LOOK OUT!!
THE MONSTER!

OHHHH!

AH---
HELP!

HE GRABBED
THE GIRL!

LET'S GET HIM-- HE'S GETTING AWAY! CAP! LET GO OF ME!

HOLD IT, LAD--- WE NEVER COULD CATCH HIM-- HIS SPEED IS SUPER-HUMAN!



BUCKY, YOU BRING THE OTHERS DOWN SAFELY! I'LL DEFEAT THE MONSTER---



A SPLIT SECOND LATER--

CAP-- OH GOSH-- YOU'VE GOT TO MAKE IT!

I KNEW THESE TREES WOULD BREAK MY FALL!



SUDDENLY!

BEFORE THE MONSTER'S SLUGGISH BRAIN CAN FUNCTION, CAP HAS SNATCHED THE GIRL FROM ITS POWERFUL ARMS!

AND HERE COMES THE MONSTER!

OH-- CAPTAIN AMERICA!

GOT YOU, ANNA!

IF MY PLAN WORKS SLOW-- THIS WILL BE THE END OF THE MONSTER!

YOU CAN'T OUTFIGHT HIM--- HE'S GAINING!



THERE'S A PIT OF
QUICKSAND AHEAD!
WE'VE GOT TO
REACH IT!

BUT
WE'LL
BE
KILLED!

SUDDENLY--CAP REACHES UP
AND GRABS A BRANCH OF
AN OVER-HANGING TREE--!



-- AND THE MONSTER HITS THE
QUICKSAND!

WE DID IT--
HE'S TRAPPED!

THE FRANKENSTEIN MONSTER
STRUGGLES-- BUT IN VAIN--AND
IS SLOWLY SUCKED DOWN!!

YOU KNOW, I
FEEL SORRY
FOR HIM! HE
COULDN'T
HELP WHAT
HE WAS!

YES, ANNA, FRANK-
ENSTEIN-- IT IS
AWFUL! WHY DID
YOU BRING THAT
MONSTER BACK
TO LIFE?

YOU'RE MAD! YOU
DON'T KNOW WHAT
YOU ARE SAYING!
LET ME GO!

N-NO, BUT
OH, IT'S
SO AWFUL!

IT WAS YOU WHO
FOUND YOUR AN-
CESTOR'S SECRET
OF LIFE-- YOU SENT
FOR ME-- KNOWING
I'D COME ANYWAY
WHEN I HEARD
ABOUT THE MONSTER

I FIRST SUSPECTED YOU WHEN YOU DIDN'T OPEN THE DOOR--WHEN YOUR FATHER DIDN'T SHOOT ME, I KNEW IT WASN'T HIM--AND THEN--HERR ROTZZ, WHO WAS OBVIOUSLY A NAZI!

LIES!
ALL LIES!

WAS IT A LIE THAT YOU MADE LOVE TO ROTZZ--I TALKED HIM INTO HELPING YOU--TELLING HIM THE MONSTER WOULD DESTROY ENEMIES OF THE NAZIS? IS IT A LIE THAT YOU ARE A NAZI?

NO--NO--YOU WIN--I AM A NAZI--BUT MY FATHER--HE MUSTN'T KNOW--I THOUGHT I COULD CONTROL THE MONSTER--MAKE HIM FIGHT FOR NAZISM!

BUT YOU'LL NEVER PUNISH ME--NO ONE WILL! I'LL PERISH WITH MY MONSTER!

STOP--COME BACK--OH---

SECONDS LATER--

CAP--CAP--WHAT HAPPENED?

THE--THE MONSTER IS DEAD--AS FOR ANNA--I WAS TOO LATE!

AS THEY ALL WALK BACK TOWARD THE CASTLE, CAP AND BUCKY, A LITTLE BEHIND THE OTHERS, DISCUSS THE MONSTER AND HIS CREATOR!

BUT HOW DID YOU KNOW, CAP?

JUST A HUNCH, KID! AND I'M SORRY I WAS RIGHT! DR. FRANKENSTEIN MUST NEVER KNOW!

IT WAS THE CURSE OF THE FRANKENSTEINS THAT DID IT! ANNA--MY DOOR ANNA!

AS CAP AND BUCKY TAKE THEIR LEAVE--THEY LOOK BACK FOR ONE LAST LOOK AT THE FRANKENSTEIN CASTLE!

LOOK, CAP--THE LAB'S BURNING!

A WISE THING TO DO! LET US HOPE THE WORLD HAS SEEN THE LAST OF THE MONSTER! OUR WORK IS DONE--THE DOCTOR AT LEAST BELIEVES HIS DAUGHTER DIED INNOCENTLY AND THAT ROTZZ ALONE CREATED THE MONSTER!

THE END

The DESTROYER

EVERY LAST CUNNING TRICK IS TRIED BY THE SINKING NAZIS, TO STAVE OFF THE INEVITABLE HOUR OF DOOM! EVERY CHANCE TO GO BACK ON THEIR WORD OF "HONOR" AND STRIKE THE ALLIES A COWARDLY BLOW IN THE BACK! BUT DESTROYER, MIGHTY NEMESIS INSIDE GERMANY TURNS THE BLOW LIKE A BOOMERANG AGAINST THE NAZI FIENDS THEMSELVES!

HOUR OF DOOM

A NEUTRAL SWISS FROM GENEVA ARRIVES AT THE OFFICE OF HERR SCHINK IN BERLIN TO ARRANGE AN EXCHANGE OF PRISONERS FOR THE ALLIES!

SIX GERMAN OFFICERS, WHO WERE CAPTURED BY THE ALLIES ARE WAITING IN GENEVA! THE MOMENT A PLANE ARRIVES WITH SIX ALLIED PRISONERS YOUR MEN WILL BE FLOWN TO BERLIN!

JAWOHL! IT IS A FAIR BARGAIN! DER SIX ALLIED PRISONERS WILL MEET YOU AT DER AIRPORT!

- AGREED?



MEANWHILE IN THE NEXT ROOM, THREE ALLIED PRISONERS, ONE BRITISH AND TWO AMERICANS, AWAIT THEIR RELEASE FROM THE LAND OF NAZI SADISM!

JOVE! WILL IT BE GOOD TO SEE THE TOWERS OF LONDON AGAIN!

GETTING OUT OF THIS RAT-TRAP IS LIKE GETTING OUT OF PURGATORY!





HEY! WHAT THE...?

OOPS!

TRICKERY!

WHAT FIENDISH PLAN DOES THE NAZI HAVE IN MIND?

HA-HA! NOW TO CARRY OUT THE REST OF MY PLANS MIT ROSE TRAPPED SWINE!



BUT ONLY A SECOND LATER...

I SAW THAT! WHAT'S COOKING? IS HERR SCHINK GOING ON HIS WORD OF HONOR, TO RELEASE THE PRISONERS? -I'LL FOLLOW HIM!



HURRY! STRIP DEM OF DER PRISONER WAR SUITS, AND PUT DEM ON!

BELOW THE LONG DROP HAS STUNNED THE PRISONERS, AND WAITING MEN POUNCE ON THEM!

YA, HERR SCHINK! I'VE HURRY!



WHA-WHATS THE IDEAT -WHY, YOU NAZIS LOOK ALMOST LIKE US!

EXACTLY! THE SWISS NEGOTIATOR HASS ALREADY CHECKED! HE VILL NOT NOTICE DOT THREE DIFFERENT MEN VILL FLY MIT HIM! THREE NAZIS! HA HA!



AND THREE SABOTEURS! YOU MEN KNOW YOUR JOB! -YOU VILL BE FLOWN TO GENEVA AND DEN TO LONDON FOR RETURNED ALLIED PRISONERS! DEN, YOU VILL STRIKE FOR THE GLORY OF DER VATERLAND! HEIL!!

NOT IF I CAN BREAK UP THIS ROTTEN PLOT!



ACH! DER DESTROYER! -STOP HIM!



RECOVERING, THE ALLIED PRISONERS NOW PITCH IN WITH DESTROYER!



BUT HERR SCHINK DASHES FOR THE DOOR!

HOLD DEM OFF, MEN! -I VILL GET ARMED GUARDS!

HMM! I'D BETTER LET SCHINK GO AND HELP MY BUDDIES! THOSE NAZIS ARE PUTTING UP A STIFF SCRAP!

LT. CRANE: WE CAN'T LET THESE NAZIES DOWN US!

RIGHT, DESTROYER! TOO MUCH DEPENDS ON THIS!

THE STRUGGLE GOES ON!

IF THESE THREE NAZI SABOTEURS POSING AS ALLIED PRISONERS EVER GET TO LONDON, THEY CAN DO A LOT OF DAMAGE! LISTEN! WE'VE GOT TO HURRY BEFORE SCHINK COMES BACK WITH GUARDS!

HOW SCHINK RETURNS WITH GUARDS!

THIS WAY! STAB DER ALLIED PRISONERS TO DEATH AND DER DESTROYER TOO!





BUT A SURPRISE SCENE AWAITS INSIDE...

THERE'S NO NEED, HERR SCHINK! WE NAZIS BEAT UP DER ALLIED PRISONERS!... AND LOOK... DESTROYER IS OUR PRISONER!

OH! WHAT A BEATING!

VOT?



SO! DER WONDERFUL DESTROYER FAILED TO RESCUE HIS FRIENDS... -AND WAS CAPTURED! HA! HA! HA!



THE TRIUMPHANT NAZIS CARRY ON THEIR ORIGINAL PLAN!

ALL RIGHT, MEN! GO TO DER AIRPORT AND FLY TO SWITZERLAND MIT DER SWISS! THIS DELAY HAS NOT MADE YOU LATE!

JA, HERR, SCHINK, WE GO!



NOW PROP DER ALLIED PRISONERS AGAINST DER WALL! HE WILL EXECUTE DEM IMMEDIATELY! DESTROYER I WILL SAVE FOR TORTURE!



ACHTUNG! READY, -FIRE!

WAIT! DON'T SHOOT! DIS IS A MISTAKE!



I AM FRITZ! AND DESE CODERS ARE AGH-H!

BAM!

BAM!

VOT DID HE SAY, FRITZ?



ACH DU LIEBER! DIS IS FRITZ! ALL THESE MEN ARE OUR OWN, -NOT DER ALLIED PRISONERS!



YES, HERE LITTLE BRAIN! YOU WERE FOOLED BY YOUR OWN TRICKERY! THE MEN YOU PICKED WERE SO MUCH LIKE THE ALLIED PRISONERS THAT YOU, YOURSELF DIDN'T KNOW THEM!





LET'S PLAY DETECTIVE

STARRING DETECTIVE MIKE TRAPP

ANDREW BAXTER, A HATED MAN, SITS IN HIS STUDY AT NIGHT, WHEN SUDDENLY A KNIFE IS HURLED TOWARD HIS BACK FROM A CLOSET, BUT AT THE SAME IDENTICAL TIME... A GUNSHOT RINGS OUT FROM THE WINDOW!



AND AT THE SCENE OF THE MURDER, WE FIND MICHAEL TRAPP AND HIS YOUNG ASSISTANT... PEPPER BURNS!

HMM-- FUNNY-- NOT A SIGN OF BLOOD!

MRS. BAXTER, TELL US WHAT HAPPENED!

I SERVED ANDREW A DRINK AND WHEN I LEFT THE ROOM I HEARD A SHOT AND A WHIZZ OF A KNIFE--



PETER TILLSON: YOU THREW THE KNIFE--- WHY?

I HATED BAXTER! HE RUINED MY FATHER'S BUSINESS! I DIDN'T KNOW JOE CRANE WAS HERE FOR THE SAME PURPOSE-- WITH A GUN!



TRAPP QUESTIONS CRANE---

YES! I HATED BAXTER TOO! HE STOLE AN INVENTION OF MINE AND MADE A FORTUNE ON THE PATENT IN HIS NAME!



BEATS ME, MIKE-- HOW'D WE GONNA EVER FIGURE OUT WHICH OF THEM TWO MURDERED BAXTER FIRST?

NEITHER THE KNIFE OR THE GUN WAS THE CAUSE OF HIS DEATH! BAXTER WAS POISONED FIRST! HE WAS ALREADY DEAD WHEN THE GUN AND KNIFE WERE USED! THIS GLASS SMELLS OF CYANIDE!



MRS. BAXTER, YOU'RE UNDER ARREST FOR THE MURDER OF YOUR HUSBAND!

YES-- I DID IT! I KILLED HIM FOR HIS MONEY!



GEE, MIKE, HOW DID YOU KNOW HE WAS ALREADY DEAD?

BECAUSE THERE WAS NO BLOOD ON EITHER THE BULLET OR KNIFE WOUND-- REMEMBER, PEPPER-- CORPSES DON'T BLEED!



JAP BUSTER JOHNSON

in
**GHOST
PILOT**



ONLY ONE PLANE
BACK FROM THAT
PATROL! WHAT
HAPPENED TO THE
REST OF THEM?

YOU'VE GOT ME!
BUT WE'LL SOON
FIND OUT! HERE
HE COMES IN
FOR A LANDING!



LOOK AT THOSE
BULLET HOLES!
BIG ENOUGH TO
PUT YOUR
FIST IN!

THE JAPS CERTAINLY
DID A JOB ON HIM! IT'S
A MIRACLE HE WAS EVEN
ABLE TO FLY THE
PLANE AT ALL!

AN AIRCRAFT CARRIER WITH THE PACIFIC TASK FORCE

I DON'T GET IT! WE USED TO BE ABLE TO KNOCK OFF THE NIPS LIKE SITTING DUCKS!— NOW THEY'RE DOING IT TO US! THIS IS THE THIRD SQUADRON IN A ROW WE'VE LOST!



WHAT THE DEVIL'S THE MATTER WITH YOU GUYS? ARE YOU ALL GOING TO SLEEP UP THERE?



NO, SIR! IT'S JUST THAT THE NIPS HAVE A NEW TYPE CAN-NON MOUNT ON THEIR BOMBERS!

IT FIRES A HEAVIER SHELL AND HAS MUCH GREATER RANGE THAN OUR GUNS! THEY JUST STAY OUT OF RANGE AND POP US! THEY----UH!

HE'S BEEN HIT!

QUICK! GET THE DOC!



IF WE'RE GOING TO STAY IN THIS WAR, WE'VE GOT TO FIND OUT MORE ABOUT THAT JAP GUN! EXACT RANGE, ITS ANGLE OF FIRE! BUT HOW?



THEIR OPERATING FROM THIS ISLAND! I CAN LAND THERE UNNOTICED, DESTROY MY PLANE, CAPTURE ONE OF THEIR BOMBERS AND FLY IT BACK TO THE CARRIER! THEN WE CAN GO OVER IT THOROUGHLY!

HOW WILL WE BE CERTAIN IT'S YOU AND NOT A JAP?



I'LL PAINT A WHITE CROSS ON THE WINGS AND FUSELAGE! WHEN YOU SEE THOSE MARKINGS YOU CAN BE SURE IT'S ME!

A FEW MINUTES LATER JOHNSON ROARS OFF.



SOMETIME LATER.....

THERE'S THE JAP FIELD! I'LL CUT THE MOTOR AND GLIDE IN THE OTHER SIDE OF THAT MOUNTAIN RIDGE!



MADE IT! I'LL SET THIS TIME BOMB TO GO OFF IN EXACTLY ONE HOUR! I CAN'T TAKE A CHANCE OF DESTROYING THE PLANE NOW! THE EXPLOSION WOULD BE MY HAND!



AT THE JAP AIRFIELD AS A SENTRY WALKS HIS POST...



SUDDENLY, FROM THE CONCEALING SHADOWS HURTTLES A VENGEFUL FIGURE...

THIS IS WHAT I CALL TAKING A NIP FOR A NAP!



THERE'S MY BOMBER, READY AND WAITING! NOW TO PAINT IDENTIFYING CROSSES ON IT BEFORE THE CORPORAL OF THE GUARD DISCOVERS HE'S MISSING A SENTRY!



JUST THEN...



FINISHED! HOPE THIS BABY HAS ENOUGH GAS TO GET ME TO THE CARRIER! IT--- OH! OH!

AMERICAN!

YOU GUESS IT RIGHT, JAPPOS!

UGH!



WHAM!



YOU YELLOW RATS!



SENSING THE APPROACH OF SOMEONE FROM THE REAR, JOHNSON WHIRLS, BUT A SECOND TOO LATE.....

SPILL FOOLISH AMERICAN BRAINS OUT!

THUD!



OBSERVE WHITE PAINT MARKS ON PLANE! HE PLANNED TO STEAL IT AND LEARN DETAILS OF OUR SECRET ROCKET GUN!

PAINT MARKS! SIGNAL SO AMERICAN RECOGNIZE AND DO NOT SHOOT! HMMMM! HAVE AN IDEA!

LOAD BOMBS! YOSHIDA TAKE PLACE STUPID AMERICAN! FLY TO RENDEZVOUS WITH UNSUSPECTING AMERICAN FLEET! WE WILL BLOW THEM SKY HIGH! GREATER TRIUMPH THAN PEARL HARBOR!



MINUTES LATER THE JAPS BOMBER TAKES OFF ON IT'S DEADLY MISSION.....



AND IN THE COMMANDER'S QUARTERS.....

AND NOW IF YOU WOULD HAVE US SPARE YOUR MISERABLE LIFE, TELL US HOW YOU GOT HERE UNDETECTED?

I JUST HOPPED OFF A TROLLEY, DOG FACE!



SO, THEY HAVEN'T FOUND MY PLANE! IF I CAN REACH IT BEFORE THAT TIME BOMB GOES OFF, I CAN CATCH THAT BOMBER BEFORE IT'S TOO LATE! HMM! I'VE JUST TEN MINUTES!

WELL, THERE'S NOTHING LIKE TRYING! AND NOW MY SLANT EYED FRIENDS!



HIS HOLLERIN' WILL WAKE UP THE WHOLE CAMP! GOT TO GET A MOVE ON!



THIS IS REALLY HITTING THE TARGET!



COME AND GET IT, BOYS!



I'VE GOT ABOUT FIVE SECONDS TO DISCONNECT THAT TIME BOMB!

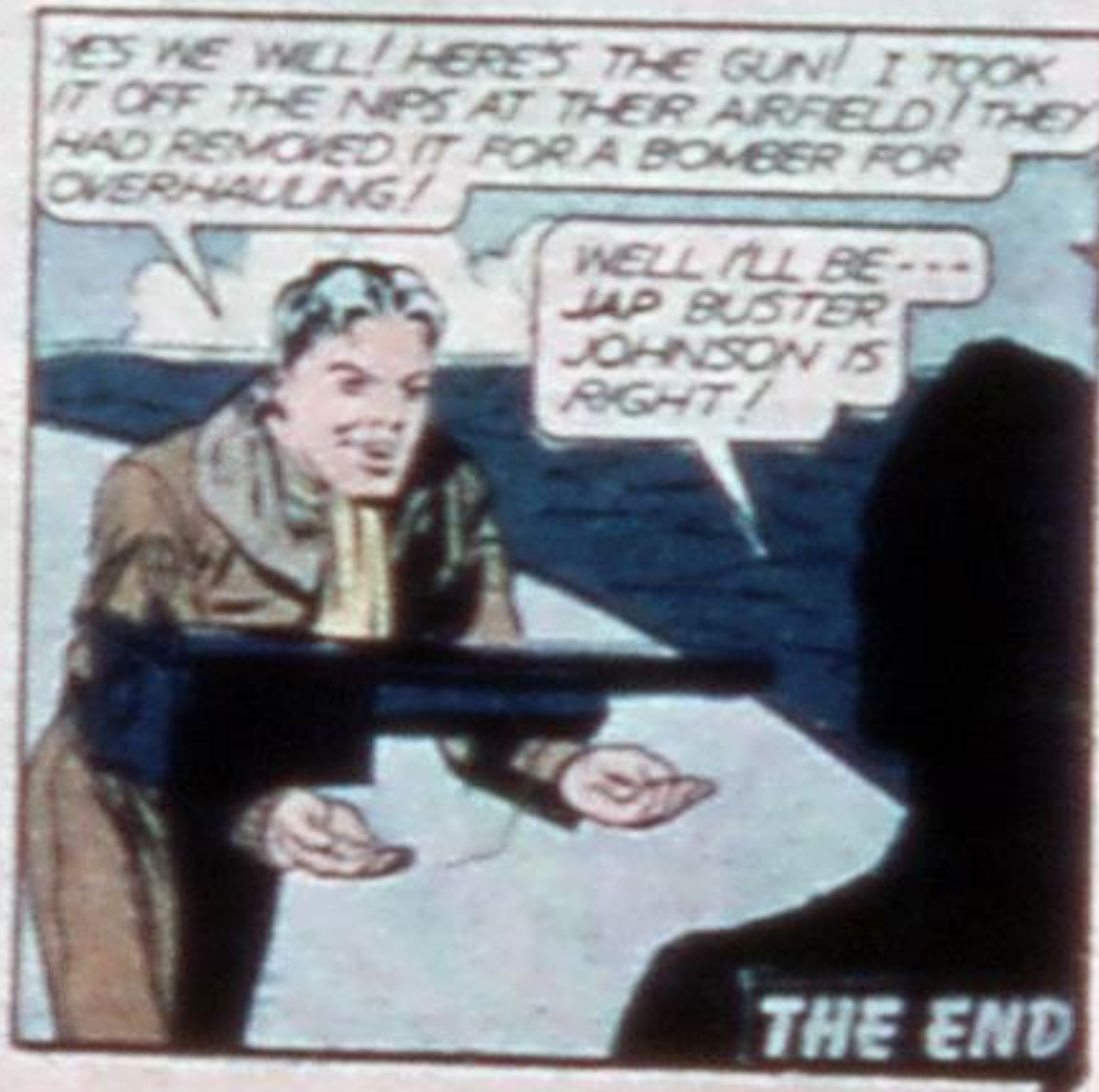


THAT WAS CLOSE! ANOTHER SECOND AND IT WOULD HAVE BEEN TOO LATE!









The

DRIFTER

THE DIN OF machinery pounded all thought to uselessness. Harvey wanted to think. He believed the Flemmings disliked him and had rented him the room only because there was a war and they felt it their duty to do so. Harvey didn't care about the older Flemmings but Marjorie . . .

"You meet such strange people these days," the girl marvelled, looking at him as if he were someone, or something, from another world. "And all you ever did was pick fruit out west?"

Harvey explained guardedly: "I'm handy around motors. That's how I got this job. The Army gave me the go-by because of this . . . gimp."

"Gimp?"

He nodded. "I busted a leg once. It never set right."

Marjorie tossed blond hair back from a wide forehead. "Was it an accident?"

Harvey found it difficult to meet her eyes. He wished she'd lay off. He said: "I got booted off a fast roller. The saw-bones who put me together didn't go out of his way, so this left fit's shorter than it's supposed to be." He hoped that would hold her.

When she spoke her voice was spiced with amusement. "You're just a drifter, aren't you? You wouldn't be settled down now if it weren't for the war. After it's over—"

Harvey objected, "I'm not

worrying about that just now. We're just getting started."

He knew how she felt, how her people felt. He found himself gingerly questioning the way he'd lived till recently: fruit picker, odd-job man, mechanic when so inclined—

The Flemmings lived in the better part of town, in a house guarded by a high hedge, surrounded with nice lawns and shrubbery almost too smooth and luxurious to be true. There was a two-car garage out in back. There wouldn't have been a chance of his getting a room here if it weren't for world conditions. Harvey didn't want the room. It was too fancy for him. Curiosity had pushed him to the door; he wanted to see what it was like to live . . . the other way.

Mrs. Flemming had explained cautiously, "You are to consider this your home for the present. Of course, in the matter of entertaining—"

"I haven't any friends here."

Later, when he met Marjorie, she told him about Martin. "He's my brother." She sounded proud.

"He volunteered at the start. He had to give up college but he wanted to serve his country. He's in the Navy."

Stealthily, Harvey looked her over. He liked her clear cut features and cool blue eyes. But,

he disliked her pride. She was too stuck on Martin, a sort of household idol—

To relieve his mind he got to remembering the hot orchards, the smell of over-ripe fruit heavy on the air, the chilled evenings with the smell of damp earth and leaves. . . .

He told Marjorie, "Plenty of people are giving up things because of the war. They can't help themselves."

"What," the girl asked slyly, "have you given up?"

It was a direct challenge. Before he could answer she continued, "Martin was to have been married. Dad had an opening for him in the business, an essential position. But he turned all that down, even the girl he was in love with. He went to fight and he wasn't scared!" She added as if just remembering, "While he and others are out there fighting, the people in factories are whining for higher wages, shorter hours!"

NOT TILL LATER did Harvey realize that her remark had been a dig at him. There was trouble at the factory—or the beginning of trouble.

He'd felt an undercurrent of unrest. Harvey had watched it coming, had heard the talk.

Steve was an organizer or something. He was always around whenever there was talk of eating right at the job, or lengthening hours, or cutting

out over-time. He talked out fury in her voice drove him in- away from them, circled and of the corner of his mouth, and to his room and he locked the came up to the factory from the he finally got around to Harvey. door. back.

"How do you feel about giving up over-time, baddy?" He avoided the Flemmings. Half way across the railroad tracks he saw Steve. Harvey Steve's mouth worked smoothly. "There's talk—" before they got up and didn't pressed ahead till Steve and the return until late. He entered two with him blocked his way.

"There's too much talk," Harvey interrupted quietly. "Sure, by the back door, went directly Steve said, "You're not going to I'll give up over-time. Why to his room. work today. You're out till we not?" Within him was uncertainty win."

Steve's eyes shuttled nervously. "What's the matter with Steve?" his muscles bunch. "We've got to win that first—" "It'll wait!"

"Nothing. I could get more done if you'd lay off." "How about the guys doing the fighting? They can't strike—"

"I've run into your brand," Steve started to move on. THE STRIKE came swiftly. By morning there was a picket line, a deep haze in the sky that almost seemed part of the confusion, the voices, the explosive progress of motorcycle cops patrolling the area.

MARJORIE faced him bluntly the following day. "What is happening at the factory? There's going to be a strike. Why?" Approaching it, Harvey diverted his thoughts. There was no fun, however, in recalling the hot days in western orchards. Everything was changed, swiftly and completely changed. He could visualize a slim grey destroyer somewhere in mid-ocean protecting a convoy. A lurking sub. The strike—the deafening explosion—the confusion. A second grim white swath across the grey-green water.

Harvey explained, "They're trying to cut us down to half hour for lunch, no time off for holidays and so on—We're entitled to some consideration." Steve lashed out but it was a miss. Harvey delivered. And, he liked the feel of his knuckles against Steve's face. The others piled in and someone yelled. There was the sharp sound of a gun.

"How about the men at the front? Who considers them?" Harvey didn't see the stone but he felt its crushing force, saw the tracks rising to meet him and, after that all was black.

He admitted, "I know how you feel—" MARJORIE was beside him in the hospital. She told him, "Mother and Dad are waiting for supper. I'm taking you home—"

"You don't know!" Her voice thrust at him angrily. Harvey followed her out. She said, "Martin and seventy-three others were picked up by the Coast Guard and the police broke up the riot at the plant. The Army's taken over!"

"I haven't kicked—" Her face scared him. "You and all the others who took a few weeks training and jumped into the factories to keep from being drafted! Men who don't want to fight... Cowards!" The car was waiting but he hesitated at the curb. Cautiously he looked at the girl behind the wheel. Her eyes were friendly and he felt good as he got in and rested back, comfortably tired inside and out. Vision of an orchard somewhere was very dim indeed.

Harvey felt confused, uncertain. "I've got a job," Harvey replied. "I'm a drafted worker—" Someone else shouted, "Beat it!"

She relaxed suddenly and her body sagged. "The destroyer Martin was on has been torpedoed somewhere in the Atlantic. Harvey wasn't worried. "Lay And here at home, you factory off," he warned and pushed out workers — strike!" The cold of the threatening ring. He got

The End

JEEP JONES

WELL--I'M UP HERE ALL RIGHT--BUT WHAT WORRIES ME IS, HOW I'M GONNA GET BACK DOWN!



WEEEP

OOPS! OUCH!

GOING MY WAY JEEP?



JEEP JONES, G.I. GENIUS, TRIES TO OUT-DO-- AND ALMOST UNDOES HIMSELF WITH HIS LATEST INNOVATION ON THE ARMY'S MOST VERSATILE VEHICLE-- IN THIS--THE WHIZZING, SIZZLING SAGA OF--
THE ROCKET JEEP!

OUR STORY OPENS IN CAMP BEDLAM, ANYWHERE, U.S.A.--

I SAY JEEP-- WHAT DO YOU THINK OF THIS ROCKET SE- CRET WEAPON THE NAZIS ARE TALKING ABOUT?

HININ! NOT MUCH! FOR ONE THING THEY'RE LYING-- BESIDES, I GOT--

OH-- YOU GOT A ROCKET NOW, I SUPPOSE!

HE'S GOT A ROCKET IN HIS HEAD! HA! HA!

FOR RENT

AND SO-- IN JEEP'S WORKSHOP --

ROCKET JEEP?

SHADES OF FLASH ROGERS!

YEP! THE ROCKET JEEP-- GOT THE IDEA LISTENING TO A RADIO PRO- GRAM IN JERSEY!

OKAY, WISE GUYS! COME ALONG AND YOU'LL SEE SOMETHING WORTH TALKING ABOUT! I WOULD HAVE ANNOUNCED IT SOON ANYWAYS!



JEEP DRIVES THE CAR INTO THE ROCKET-

BUT-BUT HOW DOES IT WORK? I DON'T SEE NO ROCKET TUBES!

OPEN THE DOOR AND HELP ME PUSH IT OUT--AND I'LL SHOW YOU!

SURE--WHY NOT!



JEEP POINTS HIS NEW INVENTION TOWARDS THE HUGE COASTAL DEFENSE GUN

HALT! WHO GOES THERE!

SHH! YOU DOPE--YOU CAN SEE WHO IT IS! WANTA HAVE ALL THE SPIES IN THE COUNTRY DOWN HERE?

BUT I WAS TOLD NOT TO LET ANY STRANGERS AROUND--

WHO'S STRANGERS? C'MON, LET'S GET THIS OVER WITH!



SEE?--IT'S A STANDARD LARGE SHELL--EMPTY--FITS RIGHT INTO THE CANNON! LOWER AWAY!

OKAY--BUT I STILL DON'T THINK IT'S THE RIGHT THING TO DO!

HMM!



SO YOU GET SHOT OUT OF A CANNON--SITTING IN A JEEP INSIDE A SHELL--YOU'LL KILL YOURSELF WHEN YOU LAND!

NOT QUITE! SEE?--SHOCK ABSORBERS--COMPRESSED AIR--MY OWN INVENTION!



LOOK 'ER UP--AND LOAD THE CANNON!--YES SIR--IT'LL LAND LIKE A FEATHER!

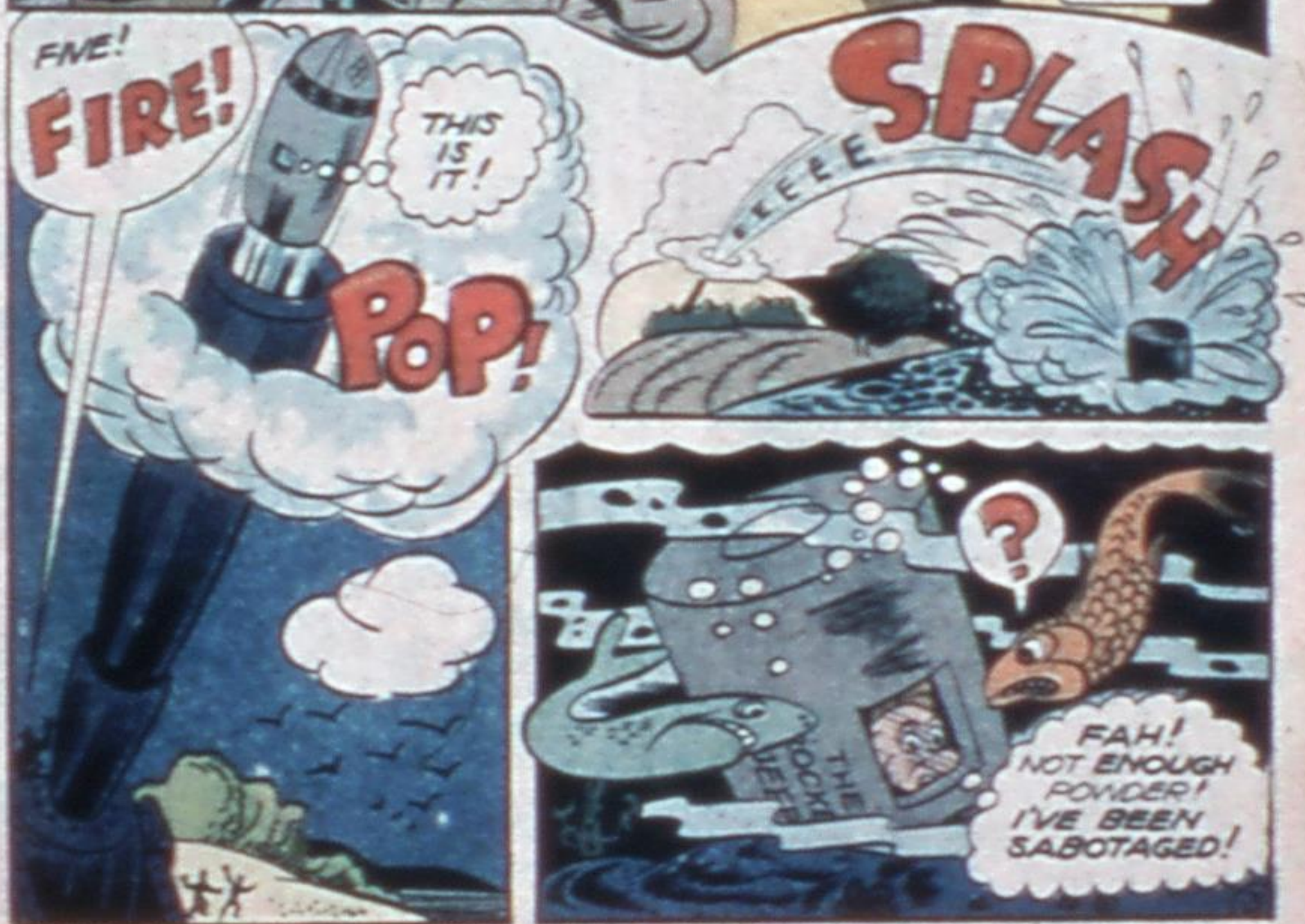
YEAH--LIKE A FEATHER ON A DEAD DUCK!



CAN'T YOU SEE IT? MEN IN JEEPS AND SMALL TANKS BEING SHOT OVER THE ENEMY'S LIVES--ROCKET TROOPERS! SIMPLE, EH?

UHM--HMM! VERY SIMPLE!







WITH SCREECHING SOUNDS DROWNING OUT EVERYTHING BUT JEEP'S OWN THOUGHTS HE GOES UP-UP-UP!

GOLLY! IT WORKS!
HOPE THAT SHOCK
ABSORBER—UMM—
MY HEAD—DIZZY—
UHH—

AND SO—WHILE JEEP SLEEPS THE TREACHEROUS SLEEP OF THE MENTAL BLACKOUT, THE RESULT OF HIGH SPEED—HIS CREATION ONCE AGAIN ROARS TOWARD SOLID GROUND—BUT WHERE TO?

**CRASH
THUD
BANG**

LATER AFTER THE SMOKE CLEARS AWAY

WOW! **HEY!**
WHERE THE HECK
AM I? WUZZAT?

BOSS!
GET A DOCTOR
AND A FEW MR.'S!
A SOLDIER JUST
FAINTED DEAD AWAY
ON THE "MEN FROM
MARS" SET! HURRY,
HE LOOKS LIKE HE
MIGHT BE DANGEROUS!

HUH?

HOLY SMOKES!
IT AINT POSSIBLE
YET—UHHHHH

SUPER
FILM CO
DIRECTOR
PRIVATE

The End

URGENT!

SENTINELS OF LIBERTY!

A VITAL MESSAGE from CAPTAIN AMERICA!

HELLO, KIDS!

YOU'RE IN THIS WAR EVEN THOUGH YOU DON'T CARRY A GUN, RIDE A TANK, A JEEP, OR PILOT A PLANE! YOU CAN DO YOUR PART IN WINNING THIS WAR BY JOINING THE WASTE PAPER DRIVE!

GATHER THE KIDS IN YOUR BLOCK... MAKE A HOUSE-TO-HOUSE CANVASS FOR PAPER... ANY OLD PAPER, MAGAZINES, BOXES, STORE BAGS, ENVELOPES, NEWS-PAPERS, CORRUGATED PAPER!

PAPER IS A WEAPON OF WAR! A MIGHTY WEAPON! EVERY GUN, BULLET... EVERY PIECE OF AMMUNITION USED TO SMASH THE UNHOLY JAPS AND NAZIS IS SHIPPED IN PAPER CONTAINERS! U.S. ARMY FIELD RATION "K" IS PACKED IN FOLDING CARTONS! AND MANY MANY OTHER THINGS, TOO! TO MAKE NEW PAPER WE MUST HAVE THE OLD! TO DAY PAPER IS NEEDED MORE THAN EVER! WAR CAUSES SHORTAGES... THERE IS A SHORTAGE OF PAPER... TO AN ALARMING DEGREE! SO... GET IN TOUCH WITH YOUR NEAREST LOCAL SALVAGE COMMITTEE, AND ASK THEM HOW YOU AND YOUR CHUMS CAN CONTRIBUTE TO THE WAR EFFORT...

DO IT NOW...THIS MINUTE!

BUCKY SHOWS YOU HOW TO PACK THIS PRECIOUS PAPER BEFORE TURNING IT OVER TO THE SALVAGE COMMITTEE!

THANKS, KIDS!

HOW TO SAVE
YOUR PAPER

FOR
EASY
HANDLING!

NEWSPAPERS...

FOLD THEM FLAT
AND TIE THEM IN
BUNDLES ABOUT
12 INCHES HIGH!



MAGAZINES...

TIE THEM IN
BUNDLES ABOUT
18 INCHES HIGH!



CARDBOARD BOXES
AND CARTONS...

FLATTEN THEM
OUT AND TIE THEM
IN BUNDLES ABOUT
12 INCHES HIGH!

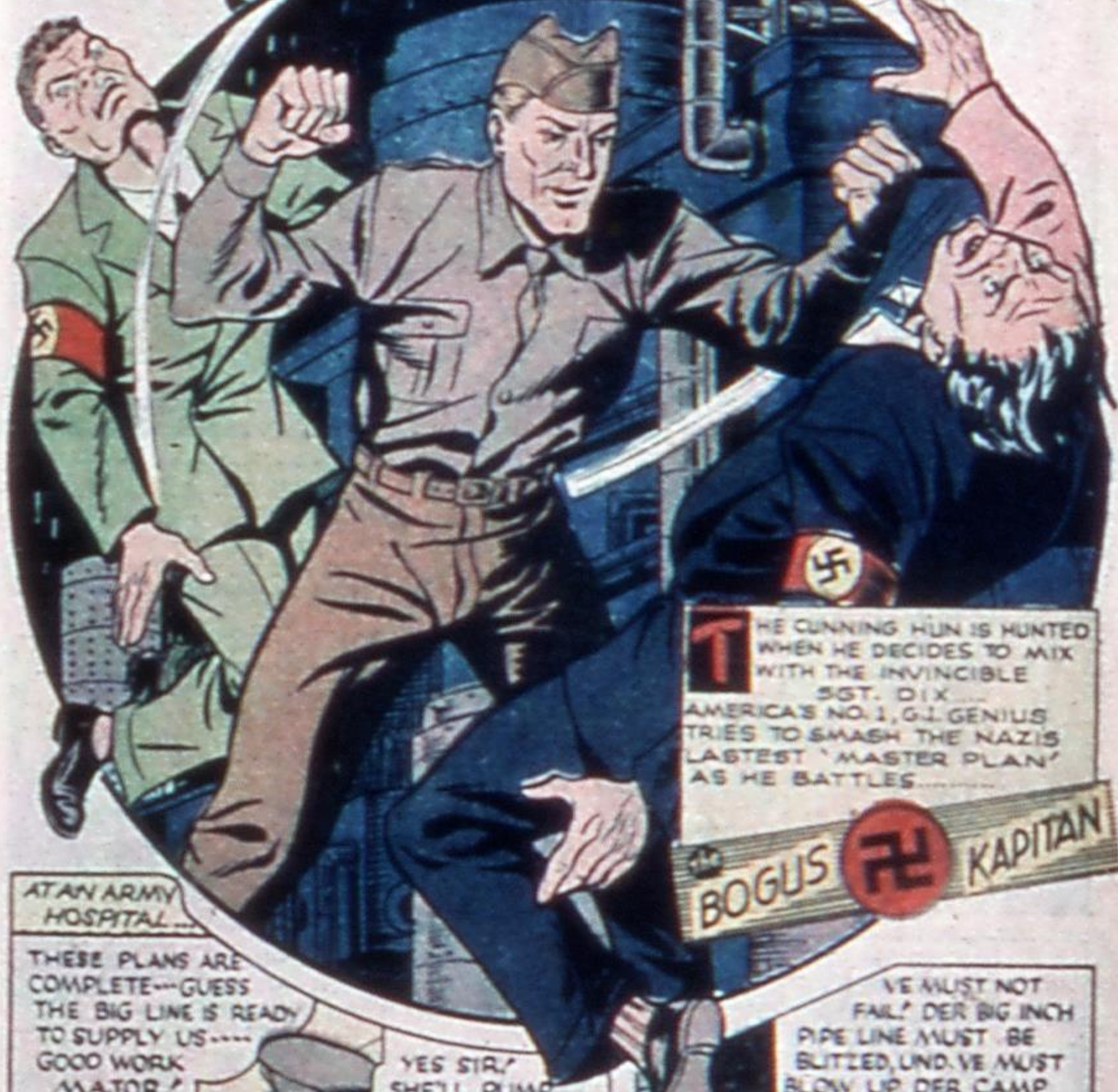


WASTEBASKET
PAPER, WRAPPERS,
ENVELOPES, ETC..!

PACK DOWN IN A
BOX OR BAG SO
THAT IT CAN BE
CARRIED!



Sergeant **DIX**



THE CUNNING HUN IS HUNTED WHEN HE DECIDES TO MIX WITH THE INVINCIBLE SGT. DIX... AMERICA'S NO. 1, G.I. GENIUS TRIES TO SMASH THE NAZI'S LATEST 'MASTER PLAN' AS HE BATTLES.....

BOGUS  KAPITAN

AT AN ARMY HOSPITAL.....

THESE PLANS ARE COMPLETE---GUESS THE BIG LINE IS READY TO SUPPLY US---- GOOD WORK MAJOR!

YES SIR! SHE'LL PUMP 20,000 GALLONS A DAY INTO THE AIRFIELD AND ARMY CAMP THROUGH OUR NEW FEED LINE!

WE MUST NOT FAIL! DER BIG INCH PIPE LINE MUST BE BUTTED, UND WE MUST BLOW UP DER CAMP UND AIRFIELD!

JAWOHL! UND MAJOR WAYNE VILL SHOW US HOW!





A RAT IN G.I. CLOTHING...

I AM CAPT. STEELE SIR, COL. JONES SENT ME. THERE IS TROUBLE WITH THE OIL LINE! MY CAR IS WAITING!

WE MUST HURRY, LET'S GET GOING!

SORRY SIR! AN EMERGENCY CASE AT MY COMPANY! I MUST GET A DOCTOR!

CLUMSY OAF... SWINE!

YOU DROPPED YOUR PISTOL, CAPTAIN!



"SWINE" AND A "LUGER" - THAT'S QUEER FOR AN AMERICAN OFFICER. OH, OH!

PIG, YOU WILL SHOW US THE FEED LINES, FROM THE BIG INCH PIPE!

I GET IT! YOU RATS WANT TO BLOW UP THE GAS DUMP AND RUIN THE PIPE LINE!



THE HUNT FOR THE MOST DANGEROUS GAME

SORRY KID - GOTTA CATCH A MAJOR AND A COUPLE OF MINOR LEAGUERS!

DIX LURKS BEHIND BUT HIS EYES ARE GLUED ON THE ESCAPE CAR!

I'LL KEEP A SAFE DISTANCE --- I JUST WANT TO FIND OUT WHAT THEY'RE UP TO!



SCHENKEL'S HEADQUARTERS-----
THE DESERTED WATERWORKS!

I'LL LEAVE THE
SCOOTER HERE--
NOW TO SEE
WHAT'S UP!



THE DIABOLICAL
NAZIS, AT WORK--

THIS SWASTIKA
BRAND VILL MAKE
YOU TALK--YOU
SCWEINHUND!

HIS FACE WILL BEAR
THE SCAR WELL,
MEIN HERR--ALL
PIGS HAVE TOUGH
FACES!



NITROGLYCERINE!
THOSE JERRIES
MEAN BUSINESS!
THE
MOTORCYCLE!

NOW TO
RUN THIS BABY
RIGHT THROUGH
THE DOOR!



DON'T
LIKE THE BLITZ
TECHNIQUE, HUH FRITZ,
COME ON MAJOR, LET'S
BRUISE A FEW!



NICE WORK, SERGEANT,
SAVE THE STINKWEED
FOR ME!



HELP, HELP!
MINE SEAT
IS BURNING!

THE AMERICAN ARMY IN ACTION!
NAZIS MUST FAIL!
ALL NAZIS!

BUT NUMBERS ARE
SOMETIMES STRONGER THAN
COURAGE!

LOOKOUT
BEHIND
SERGEANT!

FROM HIS POCKET'S
HERR SCHENKEL,
IT IS THE PLANS!

COOT! NOW VE
KNOW VHERE TO
PLACE DER NITRO-
ACH! VILL
DER FUEHRER
BE PROUD
OF US!

FRITZ,
HELMUT,
SPREAD DER
DUMKOPFS ON DER
FRONT OF DER
BOILER UND START
DER FIRE!

A MOST
UNROMANTIC
WAY TO DIE SOUM....
DIS A SULPHUR WILL
KILL YOU...
SLOWLY....

THE SEMI-CONSCIOUS
SEEM HELPLESS!

THE SULPHUR FUMES REVIVE OUR HEROES.....
IN TEN MINUTES IT WILL BE FATAL!

MAJOR-MAJOR-THIS
BOILER MOVED AS I SQUIRMED,
TRY MOVING FROM LEFT
TO RIGHT, SIR!

TIME AND THE FURY OF THE
FUMES ARE IN A DEADLOCK.

WITH A MIGHTY HEAVE DIX BEGINS
TO ROLL..... BUT IS THERE TIME?

MINE... COUGH... IS
MOVING, SIR! HOPE I
CAN CARTWHEEL IT...
COUGH... AGAINT
THE WALL....

DIX IS THROWN
LOOSE FROM
THE IMPACT,
IN TIME!

...COUGH... WE MUST
GET THEM, THE
FEED LINES ARE
AT SUICIDE HILL!

SUICIDE HILL!
WE CAN TAKE A SHORT
CUT ACROSS THE
ASSAULT COURSE!
I HOPE THE MOTOR-
CYCLE CAN MAKE IT!

WILL OUR
HEROES GET
THROUGH THE FIRE OF
THEIR OWN MEN ENGAGED
IN THE SERIOUS BUSINESS
OF A BATTLE MANEUVER?

LOW? IF I GET
ANY LOWER MY
NOSE WILL DIG
UP A MINE!

KEEP LOW
SIR- THATS
CO.H. OF MY
BATTALION ON THE
COURSE AND THEY'RE
ALL SHARPshooters!



SUICIDE HILL... FOR THE NAZIS!

HURRY QUICK, I HEAR A MOTORCYCLE!



DIX MAKES A DESPERATE BID TO THWART THE NAZIS!

THIS IS OUR LAST CHANCE!

DON'T HIT THE CAR, IT'S FULL OF T.N.T.



BETTER JUMP SERGEANT, WE MAKE GOOD TARGETS!

AND HOW! HERE GOES!

THEY'RE ARMED TO THE TEETH AND WE HAVEN'T EVEN GOT A PEASHOOTER!

HERE, TRY YOUR PITCHING ARM, THAT CAR IS FULL OF T.N.T.

OUR HEROES FIGHT WITH AN UNSURPASSED FURY!

NICE WORK! THAT CUT THE HEART OF THE PLATE!

MAYBE THE DODGERS WILL GIVE ME A CONTRACT WHEN THE WAR IS OVER! LOOK MAJOR, THE NAZIS DON'T LIKE FIREWORKS!

DIX MUST FACE THESE
MURDERERS ALONE AND
UNAIDED!

DIX TACKLES IN TIME TO SPILL THE
HEINIOUS HEINIES!

UGH!

PLAYING
TOO ROUGH,
JERRIES!

JUSTICE AND
THE BRAVRY OF
THE TERRIFIC
DIX TRIUMPH!

ARGH!

HOW DO YOU
LIKE YOUR
DOUBLE-
CROSS, RAT?

WE
HEARD THE
EXPLOSION, SARGE!
SAY, WHAT'S WRONG
WITH THE MAJOR
AND THE CAPTAIN?

THE MAJOR
GOT NICKED
IN THE ARM
BY THAT
PHONEY
CAPTAIN!
HE'S A
NAZI!

YES, SERGEANT, IF
THOSE RATS WERE
SUCCESSFUL, IT WOULD
HAVE MEANT THE DEATH
OF THOUSANDS AND
THE DESTRUCTION OF THE
CAMP!

WE
WERE
LUCKY TO
MEET UP WITH
THEM-EH MAJOR?

THE END.

in 15 minutes-PLAY this CLARINET Harmonet

FREE



with this amazing offer! Act at once and get it on this amazing offer. The who have always wanted to play the clarinet will get hours and hours of fun and musical entertainment out of this CLARINET HARMONET. Get yours now and see the full benefit of the extraordinary FREE OFFER made for a limited time only. With this amazing offer you only pay for the CLARINET HARMONET, and we include many other features FREE. If you have ever heard the Kings of Jazz up in front of their bands playing the hottest and sweetest music in the world on their clarinets—all you have wanted the magic of their songs, then this offer is made to help you. Read on and learn all about this offer.

A REAL MUSICAL INSTRUMENT YOU PLAY DURING THE VERY FIRST LESSON!



The amazing part of the CLARINET HARMONET is that it is a genuine musical instrument. You can play it during the very first lesson even if you have had no previous musical knowledge. More surprising is the fun and popularity that will follow you when you play this CLARINET HARMONET. You will be sought everywhere and gain friends. You will find this musical instrument a boon for happiness, a companion in your every hour that you need to be happy when you are alone. You'll play this music. You'll sing and you'll play by ear or from notes. The CLARINET HARMONET is actually played and not fiddled with. It is a simple to master. You will be amazed when you've mastered this instrument, you'll be amazed the first time you play it. The Clarinet, Clarinet and Piano.

JUST REMEMBER THE TWO WORDS "BAG" AND "FED" —THAT EASY

Sounds simple, doesn't it? Well, it is. We have worked out a course of instruction so simple that even if you never could read a note of music before, you will play the CLARINET HARMONET. Actually just two words. With the CLARINET HARMONET, you just remember two simple words, which are "BAG" and "FED". If you know the alphabet from A to Z, or can count from 1 to 7, and we are sure you do, you can play the CLARINET HARMONET. You master the fingering of the keys by a simplified number system. Before you know it, your CLARINET HARMONET produces beautiful musical notes. All songs and facts are possible as it is being out professional-like musical notation. Thousands of songs, including popular, popular or instrumental pieces can be played easily and quickly by following the simple fast-learning instructions. You begin your first lesson by playing the popular song "America," and after a few lessons of learning the fingering you can go on from there playing any popular song. We also show you how to play songs for your CLARINET HARMONET playing. Everything is included. It's light and portable. There is nothing else to be had but ACT AT ONCE because this offer is LIMITED.

5 DAYS FREE TRIAL

You don't risk a single cent... no indeed! We are positive you will be satisfied. We are confident you will never part with your CLARINET HARMONET, for double the price. Order yours today and try it for 5 days and if you are not 100% delighted, but we are sure you will be, return it and we will refund your \$1.98 at once.

SCHOOLS & GROUPS Write for our Special Proposition

SO easy to play well!

The two words that make the CLARINET HARMONET so easy to play are "BAG" and "FED".

Why many other musicians prefer the HARMONET.

The HARMONET is simple, with a low price range.

The HARMONET, which is a simple, easy to play, and is the best of the clarinet and piano.

The HARMONET is simple, with a low price range, and is the best of the clarinet and piano.

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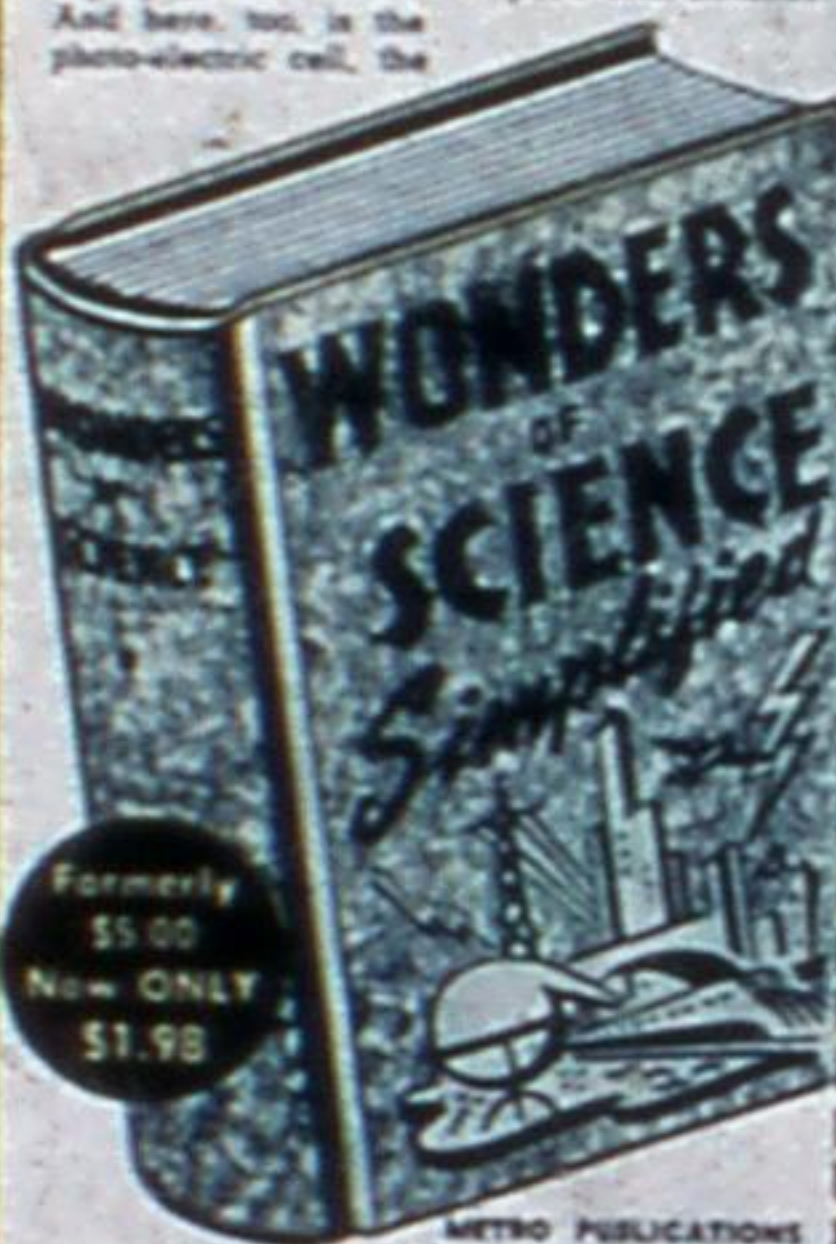
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